

Kitchener Waterloo Youth Orchestra

K W Y O

YOUTH SINFONIA

Intermediate level string & wind (NEW) orchestra

CELLO

Audition Requirements

- Scales: D major, 2 octaves & G minor, 2 octaves
- A solo piece of the candidate's choice (1-2 minutes long, or a section of a longer piece) that best demonstrates their current skill level, performed without piano accompaniment
- Included Orchestral Excerpts

The following areas of your performance will be evaluated in your audition: tone quality, secure intonation, accurate pitches, rhythm & tempo, dynamic range and the style of music played. Your in-person audition will take around 8 minutes.

To prepare orchestral excerpts, we recommend listening to recordings and consulting your private instructor or ensemble leader.

Youth Sinfonia CELLO

Please play sections in brackets ONLY

Serenade Eine Kleine Nachtmusic

Wolfgang Amadeus Mozart

Allegro

89 sf p sf p *cresc.* f

99 p

105 pp

112 f

117 p pp f

124 p

131 f

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure 89 begins with a first violin (V) marking and dynamic markings of *sf*, *p*, *sf*, *p*, *cresc.*, and *f*. Measure 99 features a double bar line, a dynamic marking of *p*, and a bracketed section starting with a *v* marking. Measure 105 has a *pp* marking. Measure 112 starts with a *f* marking. Measure 117 includes *p*, *pp*, and *f* markings. Measure 124 begins with a *p* marking. Measure 131 starts with a *f* marking and ends with a double bar line and repeat sign.

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St. Paul's Suite

For String Orchestra

IV. Finale (The Dargason)

Gustav Holst

Allegro

L'istesso tempo (One beat in a bar)
(Green Sleeves)
mp cantabile

pp